

THE PLAY TROUPE of PORT WASHINGTON

presents

"PICNIC"



JUNE 1, 2, 3 1973 8:30 PM

The Lutheran Church

PICNIC

By William Inge

Directed by Florence Werner

THE CAST

Helen Potts	Dorothy Kurz
Hal Carter	Paul Hummel
Millie Owens	Naomi Nissen
Bomber	Alan Michalek
Madge Owens	Norma Berman
Flo Owens	Betty Davenport
Rosemary Sydney	Erika Saperstein
Alan Seymour	Nick Mastrocinque
Irma Kronkite	Beth Dubey
Christine Schoenwalder	Cindy Cohen
Howard Bevans	Robert Ghent

Scene

The action of the play takes place in the yard shared by Flo Owens and Helen Potts.

Act I

Labor Day, early morning

Act II

Same day, just before sunset

Act III

Scene 1: Next morning, before daylight

Scene 2: Same morning, after sunrise

THE PRODUCTION STAFF

Producer	...Bill Herdes
Production/ Stage Manager	...Anita Camerik, assisted by Pam Meadows & Caroline Bridges
Set Design	...George Wiley, Ursula Bostick
Set Construction	...Tom Bridges, Pamela Brown Bill Herdes
Set Painting	...Louise Merrim, Elaine Herdes, Jane Pascale, Chris Protopapas, Lynn Groskinsky, Rick Freed
Audio Tape	...Robert Ghent
Audio	...Hank Senft
Lighting	...Ron Meadows
Stage Hands	...Tom Bridges, Bill Herdes, Ron Meadows, Peter Coffee, Rick Freed
Costume & Props	...Manu Klein, Barbara Rosenberg
Make-up	...Pan Vesley, Esther Brunola, Emily Ullman
Promotion & Publicity	...Norma Berman, Cindy Cohen, Florence Werner, Naomi Nissen
Choreography	...Elizabeth Capazzi
Tickets	...Ellen Glickstein, Linda Ives
Refreshments	...Ellen Glickstein, Jane Gombach, Elaine Herdes, Kathy Leonard, Christine Doll
Photography	...Mel Berman
Program	...Cinde Nissen

COMMERCIAL SPONSORS

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Hair Styles for Norma Berman, Courtesy
Pamper Beauty Shoppe

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of the program printing.

THE PLAYERS

Norma Berman, a native Texan, a former drama student at Stanford University, established herself firmly in Play Troupe as the Girl in The Middle of the Night. She is an active and valuable member, juggling theatrical chores with motherhood, advancing toward a masters degree in social work, and further study of acting in Great Neck. She recently performed as Myrrhine in Lysistrata.

Paul Hummel is a guest artist from the Great Neck Community Theatre.

One hand is cold. Two hands are warm.
Four hands are love. All hands are peace.

Erika Saperstein has distinguished herself as Queen Gertrude in the Marowitz Hamlet, and as the director of Barefoot in the Park. In her pre-Port life, she was a production associate and casting director for the CBS daytime drama, Search for Tomorrow.

Bob Ghent takes to his role in Picnic naturally, as he is Chairman of the Business Education Department of the Great Neck South Senior High School. He was in the Great Neck faculty/student production of Pajama Game, and he was Harry Levy in Getting Through, a Playwrights Horizon Workshop production.

Betty Davenport, a Play TROUPER for 9 years, is 2nd Vice-President, and has worked on every major production, either acting or backstage. She has appeared in Absence of a Cello, Birdbath, Hello from Bertha, The Maids, and many others. Having earned \$109.16 as an actress, she feels she is well on her way to becoming a very wealthy star.

Naomi Nissen is a versatile performer who has played a variety of roles, ranging from Hope in Anything Goes, to Mama in I Remember Mama, and including Helen Gant in Look Homeward, Angel, Mrs. Darling in Peter Pan, and Yente in Fiddler on the Roof. Naomi plans to study drama at Stony Brook University.

Nick Mastrocinque began acting as Fred Graham in Kiss Me Kate. Other roles include the Paper Boy in A Streetcar Named Desire, Billy Crocker in Anything Goes, a principal actor in Oh, What a Lovely War!, and John Grass in Indians. Nick, a student of aero-dynamics, has built and flown his own gyro-copter.

Judy Matthews has extensive experience in musical comedy, as an actress, a director, and all-around stage technician. Some of her roles: Agnes Gooch in Mame, Adelaide in Guys & Dolls, Millie in South Pacific. Her proudest achievement - an award for directing Anastasia in the New England Theatre.

Cindy Cohen, with a B.A. in Speech and Broadcasting, has had a busy career in college drama, at American and Catholic Universities. She appeared in many productions, including Measure for Measure, Playboy of the Western World, The Women, and Cymbeline, in which she starred.

Beth Dubey escaped from the Czar by disguising herself as the third wheel of a troika. She has played numerous roles since then, notably as an English major, wife and mother. Her most recent dramatic success was as the Queen of Hearts in Alice in Wonderland.

Alan Michalek's first entrance on stage was in Boys & Ghouls together, at Weber Junior High School. He was a dancer in Anything Goes, a German General in Oh, What a Lovely War!, and the March Hare in Alice in Wonderland.

Director Florence Werner, with Picnic, is rounding out a period of prodigious theatrical activity. She established herself as a director with the highly successful production of A Streetcar Named Desire. As the new President of Play Troupe, she has inaugurated numerous dramatic events, including the directing of The Three Faces of Eve. She has combined professional work as a film player and model, with many acting assignments in community theatres. Her latest endeavor is the Chairmanship of the Drama Division of the Creative Arts Workshop of Port Washington.

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COMING EVENTS

Bye, Bye, Birdie August 18, 19, 20
At the Sousa Band Shell

Happy Birthday, Wanda June
In the fall

Can-Can
In the winter